

**PROFESSIONAL EXPERIENCES****FREELANCE** ■ *Photojournalism and design* 

1998-PRES For the past number of years I've put great effort into freelancing my photography and design talents. Fueled by the incredible desire to satisfy my need for a creative outlet, I've sought to find assignments that are challenging, and offer me the opportunity to be as productive as possible with my creative interests. Even after accepting my art director's position, which has provided ample outlets for creativity, I've continued doing as much freelance work, both as a photographer and designer, as I can possibly take on. Since the closing of Indy Men's Magazine, I've been successfully working full-time as a freelance photographer and designer for a variety of clients nationally.

**ART DIRECTOR** ■ *Indy Men's Magazine* / 8500 Keystone Crossing, Suite 100, Indianapolis, IN 46240 


2005-2007 This position was so similar to my role with ATA Airlines and Ambassador that I was able to hit the ground running and make an immediate impact on the production and design of this well-established publication. I established an internship position for student designers as well as managing a full-time design assistant. Renegotiating the rates that were being paid for outside photography and illustrations; along with taking on the majority of photography assignments myself saved the company a considerable amount of money. The magazine ceased publication with the April 2007 issue.

**ART DIRECTOR** ■ *ATA Airlines, Inc. & Ambassador Travel Club* / 7337 West Washington Street, Indianapolis, Indiana 46231 

1999-2005 As the art director for *Journey* magazine and *Trips* magazine I was responsible for the entire visual presentation of the publications. From photo editing and researching of the imagery, contracting illustrators and bringing all of the elements of copy and images together in the final design I maintained an ongoing, yet evolving look and feel while maintaining the branding for the company's products. Additionally I was responsible for the entire production of both publications, producing all of the final files and attending most press checks.

**PHOTO EDITOR** ■ *Resort Condominiums International* / 3502 Woodview Trace, Indianapolis, Indiana 

1997-1999 As the photo editor of RCI's two publications—*Endless Vacation Magazine* and *Premiere* magazine—I was responsible for researching and acquiring photography to illustrate the articles scheduled for publication. Often working up to 12 months in advance, I utilized a database I designed to contract photographers from all reaches of the globe. A growing percentage of my research called for me to acquire stock photography and negotiate licensing fees for their use. I dealt with a number of administrative tasks in this position as well.

**INFORMATION SERVICES ARTIST** ■ *Tribune-Star* / 222 South 7th Street, Terre Haute, Indiana 47808 

1991-1997 As a designer, I produced publications (both online and traditional) for the *Tribune-Star* and various other commercial clients of the company. I designed web sites for the *Tribune-Star* and Thomson Corporation (parent company of Thomson Newspapers which owned the *Tribune-Star*).

**PHOTO AND GRAPHICS EDITOR** ■ *Tribune-Star* / 222 South 7th Street, Terre Haute, Indiana 47808 

1991-1997 In this position, I was responsible for the management and performance of the photography and graphics staff members — including scheduling, monitoring performance, and regulating work load. Other typical management duties that I performed included, budgeting, planning sessions, etc. While at the *Tribune-Star*, I was recognized numerous times for my photography and design by the Thompson Newspaper Corporation, National Press Photographer's Association, Indiana News Photographer's Association, and the Society of Newspaper Design.

**CHIEF PHOTOGRAPHER** ■ *The Shelbyville News* / 123 East Washington Street, Shelbyville, Indiana 

1987-1991 During my time at The Shelbyville News, I was able to work at perfecting my skills of color reproduction. Using both color transparency and negative films, I was challenged with the task of developing a system that would allow the paper to produce daily color. I was also responsible for the quality of all photos found in the pages of the paper. While on the streets I covered general and spot news assignments along with all levels of sports events—from high school to professional.

**STAFF PHOTOGRAPHER** ■ *Tribune-Star* / 721 Wabash Ave., Terre Haute, Indiana 47807 

1983-1987 I was fortunate to have worked on a part-time basis at the *Tribune-Star* while I was studying journalism at Indiana State University. It was here that I gained the working knowledge of what the daily newspaper atmosphere is like. Through the summers, I was scheduled to cover the full-time photographer's shift while they were on vacation in addition to various weekends and holidays. I was exposed early to the pressures of deadlines while working the deadline shift at this paper.

**STRINGER** ■ *The Associated Press* / Indianapolis Bureau 

1982-PRES Shortly after my first introduction to photojournalism I was introduced to Chuck Robinson, staff photographer of The AP, who offered me an opportunity to be part of the team of photographers covering The Indianapolis 500. Since that time, I have been part of The AP's coverage of both the Indianapolis 500 and the Brickyard 400. I have gained a great deal of experience from my time covering these races for a wire service that I have been able to apply to many other projects.

**PHOTO EDITOR/CO-EDITOR-IN-CHIEF** ■ *Sycamore Yearbook, Statesman* / Terre Haute, Indiana 

1983-1986 During the first three years that I was at Indiana State University I was fortunate enough to have been able to work on the school's yearbook. There I was able to learn how to prepare and manage a budget, manage a staff and, most importantly, manage myself. I orchestrated coverage of a variety of events—both by coaching individual photographers as well as teams of photographers covering larger events. While at ISU I also served as the photo editor of school's newspaper for two consecutive semesters.

## EDUCATION

**1983** ■ Avon Community School Corporation, Avon, Indiana  
**1987** ■ Indiana State University / Journalism, Computer Technology

■ Poynter Institute for Media Studies / St. Petersburg, Florida  
■ National Press Photographer's Association / Flying Short Courses  
■ American Press Insititute / Reston, Virginia  
■ Thomson Design Workshops / Milwaukee, Wisconsin  
■ Thomson Design Workshops / Chapel Hill, North Carolina (Also was an instructor)

## REFERENCES

■ **Bob Poynter**  
**Staff photographer**  
**Terre Haute Tribune-Star**  
222 South 7th Street  
Terre Haute, Indiana 47808  
  
P: 812-231-4200

I met Bob Poynter while in college and working at the *Tribune-Star*. Upon returning to the paper as their first-ever photo editor in 1991, I became Poynter's supervisor. I feel he can offer a candid, honest opinion of my work ethic and management abilities.

■ **Dave Cox**  
**Media Relations Manager**  
**Sisters of Providence**  
1 Sisters of Providence  
Saint Mary-of-the-Woods, IN 47876  
  
P: 812-535-3131 ext. 434

Dave Cox was instrumental in hiring me at the *Tribune-Star* at the various stages of my career. He has first-hand knowledge of my abilities as he was my direct supervisor for a majority of my time at that paper.

■ **Scarlett Syse**  
**Editor**  
**Daily Journal**  
2575 North Morton Street  
Franklin, Indiana 46131  
  
P: 317-736-2749

I worked with Scarlett Syse while a photographer at *The Shelbyville News*. She and I both were advancing through the ranks of the newsroom at a similar pace. We worked together on a daily basis to produce the best, and most accurate news content we could for Shelby County readers.

■ **Mike Fender**  
**Director of Photography**  
**The Indianapolis Star**  
307 N. Pennsylvania Street  
P.O. Box 145  
Indianapolis, IN 46206-0146  
  
P: 317-444-6444

I've been working with Mike Fender for a great number of years as a freelance photojournalist. He is very familiar with my work ethic and professionalism. He can speak of my ability to take minimal direction and produce desired results.

■ **Cheryl Berry**  
**Assistant Creative Director /**  
**Web Developer & Designer**  
**RCI**  
9998 North Michigan Road  
Carmel, Indiana 46032  
  
P: 317-805-8265

While working for RCI as their photo editor in the publications department, I had continual contact with the designers. Cheryl Berry is one designer that filled multiple positions and interacted with me in the most diverse ways.

■ **Julia Taugner**  
**Assistant Professor**  
**University of Indianapolis**  
Department of Art  
1400 East Hanna Avenue  
Indianapolis, Indiana 46227-3697  
  
P: 317-788-3564

I've developed an internship program at ATA Airlines and Ambassadair for design students to work with me. Julia Taugner has been helpful in supplying me with talented students. She will have gotten feedback from the students about me as a teacher and leadership skills.

*Should you require additional references from different stages or disciplines of my career, I will certainly be able to accommodate.*